

AL. Rivista di Studi di Anthologia Latina
Journal of Philology applied to Late Latin Poetry

Program

“ALRiv” is the press organization of the ‘Centro studi sull’Anthologia Latina e sulla poesia latina della tarda antichità’ (Centre of studies on the Latin Anthology and on the Latin Poetry of Late Antiquity).

The journal is annual; it aims at filling the evident gap in the international studies in Latin Literature, Philology and manuscript Transmission. It arises from the need to put together, for the first time, in a unique scientific tool, a considerable part of the works that are yearly written on the subject (scattered, until now, in no-specific journals). So it is thought for the scientific community, interested in Latin literature of Late Antiquity (with particular attention, obviously, to Latin Anthology), and also in the Latin Literature of Middle Ages and Humanism, linked to the poems of the Latin Anthology.

The main matter of the journal is the investigation of the various anthologiae (the so-called Anthologia Vossiana, Anthologia Salmasiana, Anthologia Harleiana etc.)¹ and of the scattered poems flowed together into the sylloges, named by Burman until today, Latin Anthology. This journal wants to be, and aims at becoming, an efficient tool capable of a thorough and complete investigation of the various “voices” of the Latin Anthology, that contains what remains of the old poetic anthologies that can be dated back to the beginning of the Empire until Late Antiquity and further on.

A tool specifically designed to illustrate the tradition and the historical, antique, prosopographical and documentary features of each anthology, as well as the literary importance and the fortune of the authors and texts it contains and that have been conveyed through the ages.

Above all, it aims to appreciate the plurality of the linguistic and stylistic features (and prosody and metrics are matter of style) that are the basis for many great achievements in poetic language (mainly, but not only, in Late Antiquity poetic style) in pièces, often famous, and mostly transmitted only in this or that anthology (often transmitted by rare manuscripts, even from one), published, together with the others, in the Latin Anthology.

Hence the essentially philological and, in some cases, ecdotic nature of this journal (in fact, it prepares and supports and, if needed, contains the editions, even the forthcoming ones, of the investigated poems), focused on the revisenda Anthologia Latina (I² 1-2, Lipsiae 1894-1906) by Riese and on the partial new releases (without forgetting the Epigraphic Poems by Buecheler/Lommatzsch and successors).

The journal is divided up into the following sections (as you can see in the tables of contents of the first volume): articles (often wide-ranging on authors and texts, literary genres, sources, survival in the Middle Ages and Humanism and fortune in the art and modern literature); notes, short adnotationes on specific poems and/or parts of the poems that need exegesis or philological intervention.

Then, the manuscript tradition: this section (open if needed) is dedicated to the investigation of the manuscript transmission of the anthologies contained in the Latin Anthology (it may concern entire streams, or segments and branches of the manuscript tradition, of one or more authors and texts contained in a sylloge, or even of

a single codex of the Latin Anthology). Afterwards, humanistic Fortleben, concerning the philological discussion on the texts of Latin Anthology, which started from the editions of Scaliger and Pithou and has increased since the discovery of Salmasianus Codex. Finally the reviews (and possibly the news on recent publications) of works and relevant essays on the Latin Anthology.

This is mainly the policy of the new magazine, which we believe will meet the expectations of specialists of Latin Anthology, and, in general, lovers of the genre of late antique Latin poetry; but we hope it will also be appreciated (in accordance to the declared aims of the journal) by erudite readers and scholars in classical, medieval and humanistic field.

The director

Loriano Zurli

¹ It is acknowledged that these anthologies are named after the manuscripts which transmit them; in particular those above-mentioned are transmitted by the codd. Vossianus Q. 86, Parisinus Lat. 10318, Harleianus 3685.